

# Adagio und Allegro (Adagio) f-Moll

(KV 594)

## *Fantasie für ein Orgelwerk in einer Uhr*

Wolfgang Amadeus Mozart (1756–1791)  
für die Orgel eingerichtet und bearbeitet von G. Kaluza

Adagio

(*p*)

(*p*)

(*p*)

5

(*mp*)

(*p*)

9

## Air

*aus der »Orchestersuite Nr. 3 D-Dur«*

Johann Sebastian Bach (1685–1750)

Transkription G. Kaluza

mp

mf

mp

4

1.

6

2.

8

# Jesu bleibet meine Freude

aus der »Kantate 147«

Johann Sebastian Bach (1685–1750)

Transkription G. Kaluza

(Andante)

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The tempo is marked '(Andante)'. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*.

Second system of the musical score, starting at measure 5. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*.

Third system of the musical score, starting at measure 9. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*.

Fourth system of the musical score, starting at measure 13. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

# Rondo

aus »Abdelazer«

Henry Purcell (1659–1695)

Bearb. G. Kaluza

(Maestoso)

*f* *mf* *mf* *mf* *f* *f* *f*

6

# Prélude

aus »Te Deum Laudamus«

Marc-Antoine Charpentier (1643–1704)

Transkription G. Kaluza

(Allegro marcato)

*f*

# Psalm 19

(Die Himmel erzählen/The Heavens declare)

Benedetto Marcello (1686–1739)

Transkription F. Cl. Th. Dubois (1837–1924)

Bearb. G. Kaluza

**Allegro**

**f**

3

**mf**

6

**f**

# Halleluja

*aus dem Oratorium »Der Messias«*

Georg Friedrich Händel (1685–1759)  
 Transkription F. Cl. Th. Dubois (1837–1924)  
 Bearb. G. Kaluza

**Allegro**

# Die Ehre Gottes aus der Natur

*(Die Himmel rühmen)*

Ludwig van Beethoven (1770–1827)  
 Bearb. G. Kaluza

**Maestoso**

# Purcell's Trumpet Voluntary

(Prince of Denmark March)

Jeremiah Clarke (1674–1707)

Bearb. G. Kaluza

Measures 1-5. Dynamics: *f*, *mf*, *mf*. Trills (*tr*) are present in measures 1, 4, and 5.

Measures 6-10. Measure 6 is marked with a box containing the number 6. Dynamics: *mf*, *f*, *mf*. Trills (*tr*) are present in measures 6, 7, 8, and 9.

Measures 11-15. Measure 11 is marked with a box containing the number 11. Dynamics: *mf*. Trills (*tr*) are present in measures 12, 13, and 14.

Measures 16-20. Measure 16 is marked with a box containing the number 16. Dynamics: *f*, *mf*, *mf*. Trills (*tr*) are present in measures 16 and 17.