

Marche

op. 46 Nr. 5

Félix Alexandre Guilmant (1837–1911)

Bearb. G. Kaluza

Allegro maestoso

ff *sempre staccato*

ff *sempre staccato*

ff *sempre staccato*

ff *sempre staccato*

sempre staccato

Méditation – Prière

op. 90 Nr. 4

Félix Alexandre Guilmant (1837–1911)

Bearb. G. Kaluza

Lento

pp

pp

p

Scherzo Symphonique

op. 55 Nr. 2

Félix Alexandre Guilmant (1837–1911)

Bearb. G. Kaluza

Allegro assai

First system of the Scherzo Symphonique score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a first ending bracket labeled 'I.' and a dynamic marking of *f* with the instruction 'sempre non legato'. The bass staff has a 'P+I.' marking. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Grand Chœur Triomphal

op. 47 Nr. 2

Félix Alexandre Guilmant (1837–1911)

Bearb. G. Kaluza

Allegro maestoso e marziale

First system of the Grand Chœur Triomphal score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a first ending bracket labeled 'I.' and a dynamic marking of *ff*. The bass staff has a 'P+I.' marking and a *ff* dynamic. The music is in 4/4 time and features a rhythmic pattern of quarter and eighth notes. A second system begins at measure 5, marked with a '5' in a box, and includes the instruction 'sempre legato' at the bottom.

Prière

op. 56 Nr. 2

Félix Alexandre Guilmant (1837–1911)

Bearb. G. Kaluza

Un poco Adagio

III. *pp*

I. *p*

pp

7

I.

III.

Légende et Final Symphonique

op. 71

Félix Alexandre Guilmant (1837–1911)

Bearb. G. Kaluza

Un poco Adagio
Tranquillamente

II. *mp* (Solo)

p

I.

6