

# Wachet auf, ruft uns die Stimme

Joh. Seb. Bach (1685–1750)  
Bearb. G. Kaluza

Musical score for 'Wachet auf, ruft uns die Stimme' by Johann Sebastian Bach, arranged by G. Kaluza. The score is in 4/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system has a treble and bass clef staff. The second system starts with a measure number '5' in a box and continues with the same two-staff arrangement. The music features a steady eighth-note accompaniment in the bass line and a more active melody in the treble line.

# Meine Seele erhebt den Herrn

Joh. Seb. Bach (1685–1750)  
Bearb. G. Kaluza

Musical score for 'Meine Seele erhebt den Herrn' by Johann Sebastian Bach, arranged by G. Kaluza. The score is in 6/8 time and B-flat major. It consists of two systems of piano accompaniment. The first system has a treble and bass clef staff. The second system starts with a measure number '6' in a box and continues with the same two-staff arrangement. The music features a steady eighth-note accompaniment in the bass line and a more active melody in the treble line. There are annotations '(l. H.)' and '(r. H.)' indicating the right hand.

# Creator Alme Siderum

## *Hymnus*

Nicolas Jacques Lemmens (1823–1881)

Bearb. G. Kaluza

Hautbois ou Trompette avec Bourdon 8 p

Jeux de fond 8 et 4 p

Ped. Jeux de fond 16 et 8 p

4

# Paraphrase

## *sur un Chœur de Judas Macchabée de Händel*

Récit: Fonds 8 + 4 P Trompette et Basson/Hautbois  
 Positif: Bourdon 16, Flûtes 8 + 4, Grand Chœur préparé  
 G<sup>d</sup> Orgue: Tous les Fonds G<sup>d</sup> Chœur prép.  
 Pédal: Fonds 16 + 8, Tirasse du G<sup>d</sup> O, Anches préparées

Félix Alexandre Guilmant (1837–1911)

Bearb. G. Kaluza

Moderato

Récit

7

Positif

# Où s'en vont ces gais bergers

Claude Balbastre (1727–1799)  
Bearb. G. Kaluza

Thema

(*p*)

5

# Adeste fideles

Raynor Taylor (1747–1825)  
Bearb. G. Kaluza

Andante

*mf*

5

# In Dulci Jubilo

Franz Liszt (1811–1886)  
Bearb. G. Kaluza

*Allegretto pastorale* *marcato*

*mf un poco marcato*

6

27

# In Dulci Jubilo

Joh. Seb. Bach (1685–1750)  
Bearb. G. Kaluza

7

# Stille Nacht

(1902)  
aus op. 17

Max Reger (1873–1916)  
Bearb. G. Kaluza

Andante

sempre *pp*

*mp*

sempre *pp*

4

*mp*

# O du fröhliche

Benjamin Carr (1768–1831)  
Bearb. G. Kaluza

Moderato

Thema

*mf*

6

*tr*

*p*

# Rhapsodie

## sur des Noëls

Grand Orgue: Fonds de 16, 8, 4 et Plein-Jeu, Anches préparé  
 Récit: Fonds et Anches 8 + 4 puis Bourdon 8 p.  
 Pédale: Fonds et Anches 8 + 4 puis des 16 p.

Eugène Gigout (1844–1925)

Bearb. G. Kaluza

**Allegro**

Fonds 16, 8, 4 p. et Plein-Jeu

First system of the musical score. It consists of three staves. The top staff is the Grand Organ (G<sup>d</sup> O.) with a forte (*f*) dynamic. The middle staff is the Récit with a forte (*f*) dynamic. The bottom staff is the Pedal with a forte (*f*) dynamic. The music is in 2/4 time and features a melodic line in the Grand Organ and Récit, and a bass line in the Pedal.

7

Second system of the musical score, starting at measure 7. It consists of three staves. The top staff is the Grand Organ (G<sup>d</sup> O.) with a mezzo-forte (*mf*) dynamic. The middle staff is the Récit with a mezzo-forte (*mf*) dynamic. The bottom staff is the Pedal with a mezzo-forte (*mf*) dynamic. The music continues with the same melodic and bass lines.

46

# Drei Kön'ge wandern aus Morgenland

Peter Cornelius (1824–1874)

Transkription G. Kaluza

**Adagio**

First system of the musical score. It consists of three staves. The top staff is the Grand Organ (G<sup>d</sup> O.) with a mezzo-piano (*mp*) dynamic. The middle staff is the Récit with a mezzo-forte (*mf*) dynamic. The bottom staff is the Pedal with a piano (*p*) dynamic. The music is in 3/4 time and features a melodic line in the Grand Organ and Récit, and a bass line in the Pedal.

4

Second system of the musical score, starting at measure 4. It consists of three staves. The top staff is the Grand Organ (G<sup>d</sup> O.) with a mezzo-piano (*mp*) dynamic. The middle staff is the Récit with a mezzo-forte (*mf*) dynamic. The bottom staff is the Pedal with a piano (*p*) dynamic. The music continues with the same melodic and bass lines.

# Grand Chœur

Théodore Salomé (1834–1896)

Bearb. G. Kaluza

*Allegro moderato*

G<sup>d</sup> O. *ff*

7

# Nun danket alle Gott

*Marche triomphale*

op. 65

Sigfrid Karg-Elert (1877–1933)

Bearb. G. Kaluza

*fff*